

LILLIAN HSU

lyshsu29@gmail.com

Education:

1984-1987 School of the Museum of Fine Arts, Boston

1976-1977 Harvard Graduate School of Education, M.Ed.

1971-1975 Wellesley College, B.A.

Selected Exhibitions:

2009 Jane Deering Gallery, Gloucester, MA

2007 Jane Deering Gallery, Gloucester, MA

2004 "Small Works", Sacramento Street Gallery, Cambridge

2002 "Cullacht – Galway International Arts Festival" residency, Galway, Ireland

"September 11 College Fund" Benefit Exhibition, Radcliffe Institute, Cambridge

2001 "Hybrid I.D.'s", Mills Gallery, Boston Center for the Arts, Boston (catalogue)

2000 "Visual Memoirs", Rose Art Museum, Waltham, MA (catalogue)

1999 Solo exhibition, Miller Block Gallery, Boston

"The Cardigan Project", Fairmont Copley Plaza Hotel, Boston

1998 "Surfacing", Jenn Joy Gallery, San Francisco

"The Mirrors Project", a collaboration with the Cambridge Friends
School, Cambridge, MA

1997 "Ceramic Project", Barbara Krakow Gallery, Boston

"Subject(s) – A Collective Portrait", Rose Art Museum, Waltham, MA

Solo Exhibition, Miller Block Gallery, Boston

1996 "Eighth Triennial", Fuller Museum of Art, Brockton, MA (catalogue)

Group Show, DNA Gallery, Provincetown, MA

"Being Human", Museum of Fine Arts, Boston (catalogue)

1995 Solo exhibition, Maurine and Robert Rothschild Gallery, The Bunting Institute,
Cambridge, MA

"The Mending Project", a collaborative project and installation, The Bunting
Institute, Cambridge, MA

Two-person exhibition, Miller Block Gallery, Boston

1994 "Milena Dopitova in Context", Institute of Contemporary Art, Boston
(catalogue)

1993 "Fertile Ground", Miller Block Gallery, Boston

"Altered Reality", Howard Yezerski Gallery, Boston

"Sculptural Visions", Baxter Art Gallery, Portland, ME (catalogue)

"The Red Sweater Project – A Sweater Is Not Enough", a collaborative
installation/distribution, City Hall, Real Art Ways, Hartford, CT (catalogue)

1992 "Anything But Paper Prayers", Howard Yezerski Gallery, Boston

"Artcetera 92", AIDS Action Committee Benefit Auction, International Place,
Boston

"Gifts of Compassion", Judith Fields Alviani Memorial Exhibition, Miller Block
Gallery, Boston

1991 "Ritual and Mystery", Howard Yezerski Gallery, Boston

"December 1, 1991: Artists Respond to the AIDS Crisis", Museum of Fine Arts,
Boston

"Insight on Sight", Rose Art Museum, Waltham, MA (catalogue)

- Solo exhibition, Gallery 57, Cambridge Arts Council, Cambridge
 "Sculptors on Paper", Miller Block Gallery, Boston
- 1990 "Meditations on AIDS", The Space, Boston
 "Intricate Narratives", Brush Art Gallery, St. Lawrence University, Canton, NY
 Group exhibition, Gallery 57, Cambridge Arts Council, Cambridge, MA
 "Eleventh Annual Boston Drawing Show", Boston Center for the Arts, Boston
 (catalogue)
 "Constructive Anger", Barbara Krakow Gallery, Boston
 "Installation and Place/MassachusArts", Boston Center for the Arts, Boston
 Spending Our Children's Inheritance", Warwick Museum, Warwick, RI
- 1989 "1989 Exhibition of Painting and Sculpture", The Berkshire Museum, Pittsfield,
 MA (catalogue)
 Solo exhibition, Artist's Foundation, Boston
 "Terra Firma?", Boston University Art Gallery, Boston (catalogue)
- 1988 "Asian-American Artists", Chinese Culture Institute, Boston
 "The Ninth Annual Boston Drawing Show", Boston Center for the Arts, Boston
 (catalogue)
- 1987 "Chinese Women Artists", Chinese Culture Institute, Boston
- 1986 Boit Competition, Barbara and Steven Grossman Gallery, School of the
 Museum of Fine Arts, Boston

Grants/Commissions

- 2004 Edward Ingersoll Browne Fund, Camp Meigs Memorial Park, Boston
 2003 Artist Resource Trust of the Berkshire Taconic Community Foundation
 2003 Somerville Arts Council Visual Arts Fellowship
 2001 City of Cambridge
 1995 New England Foundation for the Arts Fellowship
 1994 Radcliffe Mary Ingraham Bunting Institute Fellowship
 1989 Massachusetts Artists Foundation Fellowship
 1987 Massachusetts Artists Foundation Finalist

Selected Bibliography:

- Tarlow, Lois, "Profile: Lillian Hsu-Flanders", Art New England, Aug./Sept. 2000
 McQuaid, Cate, "Doorways to Mystery", The Boston Globe, October 28, 1999
 Stapen, Nancy, "Reviews", Art News, October 1997
 Silver, Joanne, "Hsu-Flanders Weaves Ordinary with Mythical", The Boston Herald,
 April 4, 1997
 McQuaid, Cate, "Hitching woolly chaos to silken calm: Hsu-Flander's composed Chaos",
The Boston Globe, April 3, 1997
 Temin, Christine, "Best of Show", The Boston Globe, September 20, 1996
 Mulski, Susan, Regional Review, Art New England, April/May 1995
 Dezell, Maureen, "Coming Together at the Seams", The Boston Globe, March 10, 1995
 Stapen, Nancy, "Artists Eye Eternal Cycles", The Boston Globe, January 26, 1995
 Stapen, Nancy "Boston: Milena Dopitova at the ICA", Flash Art, Summer, 1994
 Temin, Christine, "Exploring Identity, Internationally", The Boston Globe, January 19,
 1994
 Schwendenwien, Jude, "Dress Code: Clothing as Sculpture", Sculpture, Nov./Dec. 1993
 Taylor, Robert, "Hartford Scene Is Crackling With Energy, Imagination", The Boston
 Globe, February 21, 1993

Koh, Charlene, "Morning Edition", National Public Radio, WFCR, Amherst, MA,
February 25, 1993
McNally, Owen, "Sculptor Hopes Sweaters Spur Thought, Action", The Hartford
Courant, January 29, 1993
Stapen, Nancy, "Reviews", Art News, April 1992
Stapen, Nancy, "Brandeis Exhibit Shows Installation's Vitality", The Boston Globe,
October 6, 1991
Walsh, Peter, "A Delicate Balance", Art New England, May 1990
Grabosky, Tom, "All Over the Board", Bay Windows, April 1990
Thompson, Rita, Producer, "Art, Money and Morals", "Chronicle", WCVB-TV, Boston,
September 15, 1989
Temin, Christine, "Berkshire's Cheerfully Eclectic Summer Show", The Boston Globe,
August 31, 1989
Bonetti, David, "Earth Works", The Boston Phoenix, March 10, 1989

Collections:

Michael Bewley
Rose Art Museum
Kenneth Fried
Gish Jen and David O'Connor
Barbara Fish Lee
Sheila Lemke
Celine McDonald
Museum of Fine Arts, Boston
Joan Sonnabend
Petter Sonnabend
Nancy and Mort Spitzer
Leanne Thatcher
Delsa Winer